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T'ang Quartet wows in three shows

Singapore's preeminent string ensemble delivers on its name with sterling performances

gift of Music
The Fundraiser
T'ang Quartet 30th Anniversary Season

ARTS@SBG:
NAC-EXXONMOBIL
CONCERT IN THE GARDENS

presents
T'ang Quartet



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L-R: Ng Yu-Ying (1st violin), Ang Chek Meng (2nd violin), Wang Zihao (cello), Han Oh (viola),

AUG 1, 2022: The T'ang Quartet played back-to-back concerts last week with a stirring combination of elegance, fire and spirit. Hot on the heels of its gruelling 30th Anniversary Season, the two-day Gift of Music shows (July 27 & 28) – the season's 2nd edition at the Esplanade Recital Studio saw the quartet embarked on a challenging programme – Mozart's *K465 Dissonance* and Brahms's *Op 51 No 1 in C Minor* – delivering a ravishing, highly-engaging musical experience for the audience.

The opening night was graced by Mr Edwin Tong, Minister for Culture, Community and Youth, who described the concert as a "superb performance". It is one that underlines T'ang Quartet's presence in Singapore's arts and cultural landscape in the last three decades.



T'ang Quartet with Mr Edwin Tong at the opening night & book launch of T'ang At 30

The 90-minute programme on both nights closed with an encore that struck a sentimental note. "A surprise, a well-known tune dressed up in late Romantic Brahmsian", writes classical music reviewer Chang Tou Liang.



He adds: "Local composer and arranger Bang Wenfu's very idiomatic transcription of Dick Lee's *Home* brought a hint of recognition and many smiles as the nation heads into its well-earned 57th birthday. Arising from the ashes of the Covid-19 pandemic, the second coming of T'ang Quartet is well, up and running".

The third edition anniversary show will happen on Oct 4 at Victoria Concert Hall.

SPECIAL THANKS

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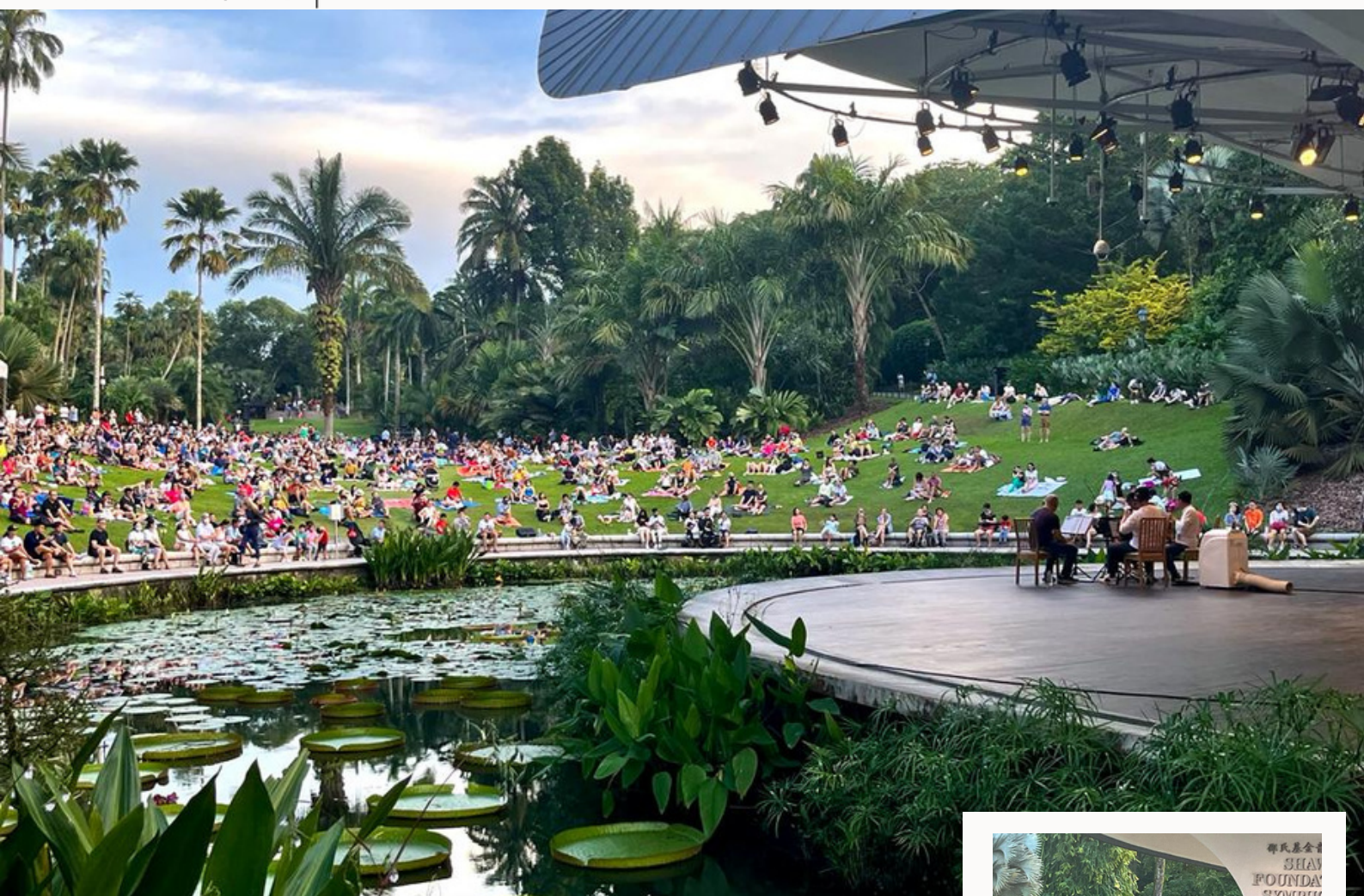
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From the intimate confines of the recital studio to the great outdoors of Singapore Botanic Gardens, the T'ang Quartet helmed the NAC-ExxonMobil Concert in the Gardens last Saturday (July 30). This is the ensemble's third outing at the NAC-ExxonMobil Concert, following its last one in 2017.

Presenting an hour-long programme, it featured an accessible collection of excerpts from great composers such as Mozart, Haydn, Borodin, Brahms, and Bizet – reflecting great sensitivity allowing the complete captivation of an admiring audience.

The concert is part of the Arts@SBG NAC-ExxonMobil Concert in the Gardens series. Singapore Botanic Gardens is a part of the National Arts Council's Arts and Culture Nodes Network.



**CARA VAN MIRIAH
ON BEHALF OF T'ANG QUARTET**

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